

# WE T

(My Echo, My Shad)

Guitar

Arranged by  
JACK MASON

Tempo: Moderately Slow

Style: With expression

*mf* **G** **A<sup>m</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup>** **G** **G<sup>#</sup>dim A<sup>m</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup>** WE

*mf* **G** **E<sup>b</sup>7** **G** **G<sup>9</sup> F<sup>#</sup><sup>9</sup> F<sup>9</sup> E<sup>9</sup>**  
*mf* THREE, - we're all a-lone - Liv-ing in a mem-o-ry - My Ech-

**A<sup>9</sup> D<sup>9</sup> D<sup>7</sup> G B<sup>b</sup>dim D<sup>9</sup>**  
 - o, - My Shad - ow, - And Me. - WE

**G E<sup>b</sup>7 G G<sup>9</sup> F<sup>#</sup><sup>9</sup> F<sup>9</sup> E<sup>9</sup>**  
 THREE, - we're not a crowd, - We're not ev-en com-pa-ny, - My Ech-

**A<sup>9</sup> D<sup>9</sup> D<sup>7</sup> D<sup>9</sup> G F<sup>9</sup> G G<sup>dim</sup>**  
 - o, - My Shad - ow, - And Me - what

**G<sup>9</sup> G<sup>7</sup> G<sup>9</sup> G<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(<sup>#</sup>5) G<sup>9</sup>(<sup>#</sup>5) C G<sup>9</sup>(<sup>#</sup>5) C**  
 good is the moonlight, The silvery moonlight, that shines above? - I

**A<sup>9</sup> A<sup>7</sup> Am<sup>7</sup> C D<sup>7</sup> D<sup>9</sup>**  
 walk with my shadow, I talk with my echo, But where is the one I love? WE

**G E<sup>b</sup>7 G G<sup>9</sup> F<sup>#</sup><sup>9</sup> F<sup>9</sup> E<sup>9</sup>**  
 THREE, - we'll wait for you, Ev-en 'till e-ter-ni-ty, - My Ech-

**A<sup>9</sup> D<sup>9</sup> D<sup>7</sup> D<sup>9</sup> G E<sup>m</sup><sup>9</sup> E<sup>m</sup><sup>7</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup>**  
 - o, - My Shad - ow, - And Me.

**2: G F<sup>#</sup>dim G F<sup>9</sup> F<sup>m</sup><sup>7</sup> F<sup>m</sup><sup>9</sup> F<sup>m</sup><sup>7</sup> B<sup>b</sup><sup>9</sup>**  
*ff*

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# HREE

## Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

Eb B7 Eb Eb7 D7 Db7 e+ e7 F9  
 mf

Bb7 Eb Eb dim. Fm Bb7 Bb9 Eb B7

Eb Eb7 D7 Db7 e+ e7 F9 Bb7 Eb Db9

Eb Eb9 Bbm Eb7 Ab Eb#5 G7 Ab F9 Em F7

Bb9 Fm Bb9 Eb B7 Eb Eb7 D7

Db7 e+ e7 F9 Fm9 Bb9 Eb Db9 Eb Eb9

Jump ff  
 Ab E7 E9 E7 Ab Ab9 G9 Gb9 Gbm F9 Bb9

Bbm9 Eb9 Eb7 Ab Bdim Bbm Eb9 Ab

E7 E9 E7 Ab Ab9 G9 Gb9 Gbm F9 Bb9

Bbm9 Eb9 Bbm Eb9 A11 Ab<sup>(add. Bb)</sup> F 1

# WE THREE

( My Echo, My Shadow And Me )

Arranged by  
JACK MASON

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

Drums

Tempo:- Moderately Slow  
Style:- With expression  
Brushes (Smoothly ad lib.)

The drum score consists of ten staves of music. The first staff is a bass line starting with a *mf* dynamic and a tempo marking of *mf*. The second through seventh staves are for brushes, with a *mf* dynamic and a tempo marking of *mf*. The eighth staff is for sticks, with a *ff* dynamic and a tempo marking of *ff*. The ninth and tenth staves are for Tom-Tom and Solo Cym (let ring). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is in 4/4 time and consists of 14 measures.

# WE THREE

We Three

Piano *Tempo: - Moderately Slow*  
*Style: - with expression*

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part features a melodic line with glissandos and a bass line with chords. The lyrics are: "THREE, — we're all a - lone, Liv - ing in a mem - o - ry, My Ech - o, — My Shad - ow — And Me — WE THREE, — we're not a crowd, We're not e - ven com - pa - ny, My Ech - o — My Shad - ow And Me. — What". The score includes dynamic markings like *mf* and performance instructions like *Gliss*.

# WE 1

(My Echo, My

Arranged by  
JACK MASON

good is the moon-light, the sil-ver-y moon-light that shines a - bove? I

walk with my shadow, I talk with my ech-o, But where is the one I love? WE

THREE, — we'll wait for you, Even'till e - ter - ni - ty, My Ech

- o, — My Shad-ow — And Me. Me. *pp*

Ten. Sax

# THREE

## (Shadow And Me)

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.G.A.P.

The musical score is arranged in five systems. The first system begins with a piano (*mf*) dynamic marking. The second system includes a label for the *1st SAX. (clar.)*. The third system contains a *400:* marking. The fourth system features a *Ten. SAX.* label. The score consists of multiple staves with complex rhythmic patterns, including eighth and sixteenth notes, and various chordal textures. The key signature is B-flat major, and the time signature is 4/4.

# WE THREE

1<sup>st</sup> (ALTO) SAX

Gliss Gliss Tutti

Jump

ff

# WE

(My Echo, My

Bass

Arranged by  
JACK MASON

Tempo:- Moderately Slow

Style:- With expression

*mf* WE

*mf* THREE, — we're all a-lone, Liv-ing in a-mem-o-ry, My Ech-

— o, — My Shad — o, — And Me. WE

THREE, — we're not a-crowd, — We're not ev-en com-pa-ny — My Ech-

— o, — My Shad — ow, — And Me — — — — — What

good is the moonlight, The silvery moonlight that shines a-bove? — I

walk with my shadow, I talk with my sch-o, But where is the one I love? WE

THREE, — we'll wait for you — Ev-en till e-ter-ni-ty, — My Ech-

— o, — My Shad — ow, — And Me.

*pp* Me.



# THREE

## Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.G.A.P.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a fermata over the first measure. The third staff continues the melody. The fourth staff includes a repeat sign. The fifth staff has a fermata over the final measure. The sixth staff continues the melody. The seventh staff ends with a *ff* dynamic. The eighth staff is marked *Jump pizz.* and *ff*. The ninth staff continues the melody. The tenth staff is marked *arco* and features a fermata over the final measure.

# W E T

(My Echo, My Sh

2nd Trombone Arranged by JACK MASON

Tempo: Moderately Slow  
Style: - With Expression

The musical score is written for a 2nd Trombone in a key of D major (one sharp) and a 4/4 time signature. It consists of six systems of two staves each. The first system begins with a **STRAIGHT MUTE** instruction and a triplet of eighth notes. The second system includes **SOLI** markings and a **mf** dynamic. The third system features **MUTE OUT** and **IN HAT** instructions, along with a **Bend** marking. The fourth system has **NO SOLI** and **OPEN SOLI** markings. The fifth system contains several triplet markings. The sixth system includes **SOLI**, **NO SOLI**, and **IN HAT** markings, with a **Bend** instruction.

# HREE

Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- 1. NO SOLI** (Staff 1)
- 2. OPEN TUTTI** (Staff 2)
- CUP MUTE** (Staff 2)
- SOLI** (Staff 2)
- NO SOLI** (Staff 2)
- mf** (Staff 3)
- 3** and **4** (Staff 5)
- 2 OPEN TUTTI** (Staff 6)
- ff** (Staff 6)
- Jump** (Staff 7)
- Bend** (Staff 7)
- Bend** (Staff 9)

2nd Trombone

# WE

## (My Echo, My)

Arranged by  
**JACK MASON**

1st Trombone

Tempo: - Moderately Slow  
Style: - With expression

**STRAIGHT MUTE**

The musical score for the 1st Trombone part is written on a grand staff (two staves per system) in the key of D major (one sharp) and 4/4 time. The score consists of six systems of music. The first system begins with a **STRAIGHT MUTE** instruction and a **SOLI** marking. It features a triplet of eighth notes. The second system includes a **mf** dynamic, a **Mute out** instruction, and a boxed **IN HAT** instruction with a **Bend** marking. The third system continues with melodic lines and includes a **Bend** instruction. The fourth system features a **NOSOLI** marking and an **OPEN SOLI** instruction. The fifth system contains several triplet markings. The sixth system concludes with **SOLI** and **NOSOLI** markings, and another boxed **IN HAT** instruction with a **Bend** marking. The score is characterized by expressive phrasing, slurs, and various dynamic markings.

# THREE

y Shadow And Me)

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.G.A.P.

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Performance instructions are placed throughout the score, including dynamics like *pp*, *mf*, and *ff*, and specific techniques such as *OPEN Tutti*, *CUR MUTE SOLI*, and *NO SOLI*. There are also performance cues like *Jump* and *Bend*. The score is marked with first and second endings, and includes fingerings and breath marks.

1st Trombone

# WE

(My Echo, My)

4th Sax. Bb Tenor

Arranged by  
JACK MASON

Tempo: - Moderately Slow  
Style: - With expression

# THREE

(by Shadow And Me)

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS

A.S.C.A.P.

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of several systems of music. The first system has two staves with the instruction "NO SOLI" above the first staff and "SOLI" above the second. The second system also has two staves, with a first ending bracket labeled "1." and "SOLI" above the second staff. The third system has two staves, with "2. Tutti" above the first staff, "SOLI" above the second staff, and a measure rest labeled "28" on the first staff. The fourth system has two staves, with "SOLI" above the first staff, "f" below the first staff, "Gliss" above the second staff, and "Tutti" above the second staff. The fifth system has two staves, with "Jump" above the first staff and "ff" below the first staff. The sixth system has two staves, with "Bend" above the first staff. The seventh system has two staves, with "Bend" above the first staff. The eighth system has two staves, with "Bend" above the first staff.

4th Sax. Bb Tenor

# WE

(My Echo, My

3rd Saxophone Eb Alto  
Arranged by JACK MASON

Tempo: - Moderately Slow  
Style: - With expression

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- System 1:** Starts with a *SOLI* marking and a dynamic of *mf*. It features a triplet of eighth notes, followed by several glissandos (labeled "Gliss.") and a final glissando with a fermata.
- System 2:** Begins with a *NO SOLI* marking and a dynamic of *mf*. It contains a glissando and a triplet of eighth notes.
- System 3:** Features a glissando and a triplet of eighth notes.
- System 4:** Includes a glissando and a *SOLI* marking. The dynamic is *mf*.
- System 5:** Contains multiple triplet markings over eighth notes.
- System 6:** Starts with a *NO SOLI* marking and a dynamic of *mf*. It includes a *SOLI* marking and a dynamic of *mf*.



# THREE

## ( Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

The musical score for the 3rd Saxophone Eb Alto part consists of ten staves of music. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a *Gliss.* (glissando) instruction. The first measure is marked with a **1.** and *SOLI*.
- Staff 2:** Begins with a **2.** and *Tutti* instruction. It includes a *pp* (pianissimo) dynamic marking and a *SOLI* instruction. A *change to Eb CLARINET* instruction is written above the staff.
- Staff 3:** Features a *pp* dynamic marking and a triplet of eighth notes.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes.
- Staff 5:** Contains a *Change To Eb ALTO SAX.* instruction and a *SOLI* instruction.
- Staff 6:** Starts with a *Jump* instruction and a *ff* (fortissimo) dynamic marking. It includes *SOLI*, *pp*, *Gliss.*, and *Tutti* markings.
- Staff 7:** Includes a *Bend* instruction and a triplet of eighth notes.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Includes another *Bend* instruction and a triplet of eighth notes.

3rd Saxophone Eb Alto

# WE 1

## (My Echo, My

Arranged by  
2nd Saxophone Bb Tenor JACK MASON

Tempo:— Moderately Slow.  
Style:— With expression

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of eight systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a dynamic marking of *mf* and includes a *SOLI* instruction. The first staff contains a melodic line with triplets and glissando markings. The second system introduces a bass clef and includes *NO SOLI* and *SOLI* markings. The score continues with various musical notations, including triplets, glissandos, and dynamic changes. The final system concludes with a *SOLI* marking.

# THREE

## Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

1. *SOLI* 2. *tutti*

*SOLI* *SOLO*

*No SOLO*  
*mf*

*SOLO*  
*f*

*SOLI* *bend* *gliss.* *gliss.* *tutti*  
*ff*

*Jump*  
*ff*

*bend*

*bend*

2nd Saxophone Bb Tenor

# WE

We Three

## (My Echo, My

1st Saxophone Eb Alto

Arranged by  
JACK MASON

Tempo: — Moderately Slow

Style: — With expression

The musical score is written for a 1st Saxophone in Eb Alto. It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *SOLI* instruction. The first measure contains a triplet of eighth notes. Subsequent measures feature glissando markings (*gliss.*) over eighth notes.
- Staff 2:** Begins with *NO SOLI* and *mf*. It contains a *gliss.* marking over a half note.
- Staff 3:** Continues the melodic line with glissando markings.
- Staff 4:** Features a *gliss.* marking over a half note.
- Staff 5:** Starts with *SOLI* and *gliss.*. It contains several triplet markings over eighth notes.
- Staff 6:** Begins with *NO SOLI*. It continues with triplet markings.
- Staff 7:** Contains triplet markings and ends with a *SOLI* instruction.
- Staff 8:** Features a *gliss.* marking over a half note.

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# THREE

## Shadow And Me )

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.G.A.P.

1. SOLO

2. TUTTI

Change to B $\flat$  Clarinet

pp

SOLO

mf

No SOLO

Change to E $\flat$  Alto Sax.

SOLO

pp

gliss.

gliss.

tutti

Jump

ff

Bend

Bend

SOLO

1st Saxophone E $\flat$  Alto

# W E T

(My Echo, My St

3rd Trumpet in Bb  
Arranged by  
**JACK MASON**

Tempo: - Moderately Slow  
Style: - With expression

The musical score is written for a 3rd Trumpet in Bb. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked 'STRAIGHT MUTE' and contains a whole note chord. The second measure is marked '3' and contains a whole note chord. The third measure is marked 'SOLI' and contains a half note chord. The fourth measure is marked 'mf' and contains a half note chord. The second system starts with a 'SOLI' instruction. The first measure is marked 'mf' and contains a half note chord. The second measure is marked 'MUTE OUT' and contains a whole note chord. The third measure is marked 'IN HAT Bend' and contains a half note chord. The fourth measure is marked 'Bend' and contains a half note chord. The third system continues with similar phrasing. The fourth system is marked 'NO SOLI' and contains a half note chord. The fifth system contains a half note chord. The sixth system is marked 'SOLI' and contains a half note chord. The seventh system is marked 'NO SOLI' and contains a half note chord. The eighth system is marked 'IN HAT Bend' and contains a half note chord.

# HREE

(Shadow And Me)

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.C.A.P.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A first ending bracket is present at the end of the staff, labeled "1." and "NO SOLI".

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *ff* and a marking of "2. OPEN TUTTI". The melodic line continues with various articulations. A marking of "CUP MUTE" is placed above the staff. A first ending bracket is labeled "1." and "SOLI". The staff concludes with a marking of "NO SOLI".

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a long slur spanning across the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur and a marking of "8" above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur and a marking of "2" above the staff. The staff concludes with a dynamic marking of *ff* and a marking of "OPEN TUTTI".

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *ff* and a marking of "Jump" above the staff. The melodic line features slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur and a marking of "Bend" above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur and a marking of "3" above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur and a marking of "Bend" above the staff.

3rd Trumpet in Bb

# WE THREE

(My Echo, My Shadow And Me)

**sf** Trumpet in Bb

Arranged by  
JACK MASON

By DICK ROBERTSON  
NELSON COGANE  
and SAMMY MYSELS  
A.S.P.A.P.

Tempo: - Moderately Slow  
Style: - with expression

The musical score is written for a Trumpet in Bb and consists of six systems of notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions and musical techniques:

- System 1:** Starts with a whole rest for 8 measures, followed by a quarter note G4 and a quarter note F#4.
- System 2:** Begins with a **SOLI** instruction. The first measure has a **mf** dynamic. It includes a **MUTE OUT** instruction, followed by an **IN HAT BEND** instruction. The melody features eighth and sixteenth notes with accents.
- System 3:** Continues the melodic line with eighth notes and a **BEND** instruction on the final note.
- System 4:** Features a **NO SOLI** instruction. It includes an **OPEN** instruction and a **SOLI** instruction. The melody includes triplet markings (3).
- System 5:** Continues the melodic line with triplet markings (3).
- System 6:** Includes a **SOLI** instruction, a **NO SOLI** instruction, and an **IN HAT BEND** instruction. The melody concludes with a half note G4.



First staff of music. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accents and slurs. A first ending bracket is present at the end of the staff, marked with a '1' and a question mark.

Second staff of music. It starts with a treble clef and a key signature of one flat. The first measure is marked "2. OPEN" and "ff". The melody continues with eighth and quarter notes. A first ending bracket is marked "1 CUP MUTE".

Third staff of music. It begins with a treble clef and a key signature of one flat. The melody features eighth and quarter notes with slurs and accents.

Fourth staff of music. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and accents.

Fifth staff of music. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

Sixth staff of music. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and accents.

Seventh staff of music. It begins with a treble clef and a key signature of one flat. The melody features eighth and quarter notes with slurs and accents. A "JUMP!" instruction is written above the staff.

Eighth staff of music. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and accents.

Ninth staff of music. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents. A "BEND" instruction is written above the staff.

Tenth staff of music. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, including slurs and accents.